

Stephen Truax

Born 1985, Glenview, IL.

Lives and works in Brooklyn, NY

Solo Exhibitions

2016 *How Will I Know*, organized by Anne Luther, 67 Ludlow, New York, NY (monograph)

Selected Group Exhibitions

2022 *Wish You Were Here*, Ochi Projects, Sun Valley, Ketchum, ID

A Light That Swam Like Minnows, organized by Aaron Michael Skolnick, Bill Arning Exhibitions, Kinderhook, NY

2021 *You Got Your Secret On*, organized by Aaron Michael Skolnik, Quappi Projects, Louisville, KY

2019 *Dynasty*, organized by Christopher K. Ho and Sara Reisman, P.S. 122, New York

Notebook, organized by Joanne Greenbaum, 56 Henry, New York, NY

2018 *Emoji Show*, Klaus von Nichtssagend, New York, NY

2015 *Making History: Bushwick*, organized by Krista Saunders and Dexter Wimberly, Storefront Ten Eyck, Brooklyn, NY (catalog)

2014 *The Bushwick 500*, English Kills, Brooklyn, NY

Half Drop, organized by Meredith Nemirov, Telluride Arts, Telluride, CO

Shrink It, Pink It, organized by Irena Jurek, Cathouse Funeral, Brooklyn, NY

2013 *Donut Muffin*, organized by Jessica Duffett and Tamara Gonzales, Dorsky Foundation, Long Island City, NY

2012 *The escape from the banal everyday life into the world of the ideal*, organized by Brooke Moyses, NURTUREart, Brooklyn, NY

Carol Salmanson & Stephen Truax, Storefront Bushwick, Brooklyn, NY

2011 *We Are: Eriola Pira and Chelsea Haines*, organized by Marco Antonini, NURTUREart, Brooklyn, NY (catalog)

Digital Plastic, organized by Armando Veve, RISD Gelman Gallery, Providence, RI

2010 *The Late Work*, organized by Christopher K. Ho and Kevin Zucker, Fisher Press, Santa Fe, NM (catalog)

Curatorial Projects

2021 *Any distance between us*, curated with Dominic Molon, RISD Museum, Providence, RI (July 17, 2021 - March 13, 2022)

2018 *Intimacy*, Yossi Milo Gallery, New York, NY (June 28 - August 24)

2012 *Love*, One River School of Art & Design, Englewood, NJ (November 4 - December 21)

2011 *Portal*, co-organized with Janis Ferberg, 4A Centre for Contemporary Asian Art, Sydney; ICANN, Sydney; Regina Rex, New York (August - September)

Selected Artist Bibliography

2017 Trouillot, Terence. "Stephen Truax: *How Will I Know*." *ArtPulse* magazine, Miami. March 9.

2016 Munk, Loren. "Stephen Truax at 67 Ludlow." *James Kalm Report*. YouTube. October 9.

Butler, Sharon. "Ideas and Influences: Stephen Truax." *Two Coats of Paint*, Brooklyn. September 30.

Shen, Denni. "Christopher K. Ho on Confucianism, White Privilege, Art Dads." *Hyperallergic*, Brooklyn. June 23.

Butler, Sharon. "Quick Study." *Two Coats of Paint*, Brooklyn. May 21.

2014 Antonini, Marco, and Christopher K. Ho. "Conversation: Ariel Dill, Lauren Portada, Stephen Truax." "Postscript to Golden Age." *Golden Age*, ed. Marco Antonini and Christopher K. Ho. NURTUREart, Brooklyn. October.

Chapline, Jonathan. "Interview: Stephen Truax." *#FFFFFF Walls*, Brooklyn. March 6.

2013 Vartanian, Hrag. "And They're Off: Friday Night Openings at BOS 2013." *Hyperallergic*, Brooklyn. June 1.

Sutton, Benjamin. "10 Must-Visit Studios, Exhibitions, and More at BOS 2013." *ArtInfo*, New York. May 30.

Gantert, Patrick and Nicole Killan. "Don't Move to New York, or Do..." *Wow Huh*, New York. April 30.

Butler, Sharon. "Donut Muffin Examines Unification." *Two Coats of Paint*, New York, March 6.

Bartlett, Josey. "A painting sans paint, a sculpture on canvas." *Queens Chronicle*, New York. January 3.

2012 Rooney, Kara L. "*The escape from the banal everyday life ...*" *The Brooklyn Rail*, Brooklyn. December.

Butler, Sharon. "Artists as Curators: Brooke Moyses." *Two Coats of Paint*, New York. November 16.

Panero, James. "Carol Salmanson and Stephen Truax at Storefront Bushwick." *The New Criterion*, New York. June.

- Short, Aaron. "Open Season! Bushwick's biggest art event of the year." *The Brooklyn Paper*, Brooklyn, May 31.
- Ho, Christopher K. "The Clinton Crew." *Wow Huh*, New York. March 31.
- 2010 Butler, Sharon. "'Unrelenting analysis' continues to grip the art world." *Two Coats of Paint*, Brooklyn. December 21.
- Ho, Christopher K. and Kevin Zucker. *The Late Work*. Fisher Press, Santa Fe. February.

Selected Curatorial Bibliography

- 2018 Christie-Dervaux, Millie. "*Intimacy*." *The Brooklyn Rail*, Brooklyn. August 22.
- Small, Zachary. "Looking at Queer Constellations of *Intimacy*." *Hyperallergic*, Brooklyn. August 20.
- Telling, Olly. "Four artists busting the stereotype that queer art has to be doom and gloom." *Dazed*, London. July 19.
- Pham, Larissa. "In Queer Art, There's a Time for Action and a Time for Languor." *Garage* magazine, Brooklyn. July 12.
- Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows." *ArtNet*, New York. July 4.
- Russeth, Andrew. "9 Art Events to Attend in New York City This Week." *ArtNews*, New York. June 25.
- Ellwood, Mark. "Your guide to 2018's NYC Pride." *New York Post*, New York. June 21.
- Indrišek, Scott. "The Precarious, Glamorous Lives of Independent Curators." *Artsy*, New York. February 8.
- 2016 Abrams, Loney. "How to Nail the Studio Visit, Part 2." *Artspace*, New York. November 9.
- 2012 Berg, Tatiana. "Love." *ArtPulse* magazine, Miami. Winter.
- Butler, Sharon. "Artists as Curators: Stephen Truax." *Two Coats of Paint*, New York. November 13.
- 2011 Britton, Kate. "Social Media and Contemporary Art." *Das Superpaper*, Sydney. October.
- Xiao, An. "The INTERNETworked Bridge: Connected But Unequal." *Hyperallergic*, Brooklyn. October 1.2
- Chayka, Kyle. "Does Social Media Art Have to Be Online?" *ArtInfo*, New York. September 22.
- Zak, Lena. "Social media art brings virtual audiences into cyber galleries." *CNN Travel*, Sydney. August 29.
- Xiao, An. "An Open Challenge to Social Media Critics." *Hyperallergic*, Brooklyn. July 18.

Selected Published Texts

- 2023 "We Can Occupy This Space Now." *Living Histories: Queer Views and Old Masters*, ed. Xavier F. Solomon, Stephen Truax, and Aimee Ng, Frick Collection, New York. [forthcoming]
- 2022 "With You." *Manual Issue 16*. RISD Museum, Providence, RI.
- 2021 "The Marks Men Leave." *You & i are Earth*, ed. Fergus Feehily. Paper Visual Art, Berlin/Dublin.
- 2019 "Pastel Then, Pastel Now; Nicolas Party: *Pastel*." *Hyperallergic*, Brooklyn. December 14.
- 2017 "Why Young Queer Artists Are Trading Anguish for Joy." *Artsy*, New York, November 7.
- 2016 "Nicole Eisenman." *The Brooklyn Rail*, Brooklyn. July/August.
- 2015 *Kristina Matousch* catalog raisonné, ed. Jens Soneryd and Stephen Truax. Galleri Riis, Stockholm.
- 2014 "John Walker." "Ronnie Landfield." "Lois Dodd." "Tamara Gonzales." *Come Together: Surviving Sandy*, ed. Thyrza Goodeve. Dedalus Foundation, New York.
- "What Happens at the Spa." *Adult* magazine, New York. May 5.
- 2013 "The Impossible Desire of *The Encyclopedic Palace*." *Hyperallergic*, Brooklyn. June 10.
- "Shock of the View: Seeing and Scene at the Venice Biennale." *Hyperallergic*, Brooklyn. June 6.
- 2012 "*Love*: Conceptual Strategies in Contemporary Painting." ART BLOG ART BLOG, New York. November.
- "dOCUMENTA (13)." *ArtPulse* magazine, Miami. Fall.
- "Fuck Grad School, Let's Have a House Party." *Hyperallergic*, Brooklyn. September 11.
- 2011 "Artists in Bushwick." *The Brooklyn Rail*, Brooklyn. July.
- "DIY Bushwick." *The Brooklyn Rail*, Brooklyn. June.

Talks and Teaching

- 2020 "Drawing Marathon," RISD, Foundation Studies, Providence, RI
- 2015 "Golden Age," with Marco Antonini and Christopher K. Ho, Savannah College of Art & Design, Savannah, GA; Tapp's Art Center, Columbia, SC; Tiger Strikes Asteroid (TSA), Brooklyn, NY

Programs and Awards

- 2014 Bruce High Quality Foundation University (BHQFU), New York, NY
- 2007 RISD Florence Leif Award, Providence, RI
- 2006 RISD European Honors Program (EHP), Rome, Italy
- 2005 RISD American Academy of Poets Prize, Providence, RI

Education

- 2007 BFA, Rhode Island School of Design (RISD), Providence, RI

Public Collections

The 21c Museum Hotel, Louisville, KY