

Stephen Truax
USA, born 1985, Glenview, IL, lives and works in New York, NY

Education

2007 BFA, Rhode Island School of Design (RISD), Providence, RI

Solo Exhibitions

2016 *How Will I Know*, organized by Anne Luther, 67 Ludlow, New York, NY

Selected Group Exhibitions

2016 *Post-Hudson*, organized by Colby Bird, Frontispiece Hudson, Coxsackie, NY

Super Sketchy, organized by Alleyoop Projects, DCTV, New York, NY

2015 *Harthaus*, organized by Jessica and Oliver Ralli, Brooklyn, NY

Making History: Bushwick, organized by Krista Saunders & Dexter Wimberly, Storefront Ten Eyck, Brooklyn, NY

2014 *The Bushwick 500*, English Kills, Brooklyn, NY

Half Drop, organized by Meredith Nemirov, Telluride Arts, Telluride, CO

Shrink It, Pink It, organized by Irena Jurek, Cathouse Funeral, Brooklyn, NY

2013 *IRL*, organized by Mikkel Carl, Point B, Brooklyn, NY

Donut Muffin, organized by Jessica Duffett and Tamara Gonzales, Dorsky Foundation, Long Island City, NY

2012 *The escape from the banal everyday life into the world of the ideal*, organized by Brooke Moyses, NURTUREart, Brooklyn, NY

Carol Salmanson and Stephen Truax, Storefront Bushwick, Brooklyn, NY

2011 *WE ARE: Eriola Pira and Chelsea Haines*, organized by Marco Antonini, NURTUREart, Brooklyn, NY

In Between the Sheets, organized by Irena Jurek, Harlem Workspace, New York, NY

Digital Plastic, organized by Armando Veve, RISD Gelman Gallery, Providence, RI

2010 *#Rank*, organized by Jennifer Dalton and William Powhida, Winkleman Gallery at SEVEN, Miami, FL

The Late Work, organized by Christopher K. Ho and Kevin Zucker, Fisher Press, Santa Fe, NM

Curatorial Projects

2016 *The Female Gaze, Part Two: Women Look at Men*, organized by John Cheim, Cheim & Read, New York, NY

2012 *Love*, ART BLOG ART BLOG at One River Gallery, Englewood, NJ

2011 *Portal*, co-organized with Janis Ferberg: *Perspectives on Video Performance*, Regina Rex, Brooklyn, NY;

Process of Performance, Institute of Contemporary Art Newtown (ICAN), Sydney, Australia;

Man Bartlett: #FEEDFEED, Brooklyn, NY; Peloton, Sydney, Australia;

An Xiao: Caochangdi 404, Beijing, China; 4A Centre for Contemporary Asian Art, Sydney, Australia

Talks, Lectures and Performances

2015 "Golden Age," with Marco Antonini and Christopher K. Ho, Tapp's Art Center, Columbia, SC;
Savannah College of Art & Design, Savannah, GA;
Tiger Strikes Asteroid (TSA), Brooklyn, NY

2012 Performance: Ann Hamilton, *the event of a thread*, Park Avenue Armory, New York, NY

"Ellora and Ajanta," School of Visual Art (SVA), Art History Program, New York, NY

2011 Performance: Elmgreen & Dragset, *Happy Days in the Art World*, Performa 11, New York, NY

"Artists on the Internet," University of Nottingham, DRAH Conference, Ningbo, China

Awards, Residencies and Programs

- 2015 Frontispiece Hudson, Coxsackie, NY
- 2014 Bruce High Quality Foundation University (BHQFU), New York, NY
- 2007 RISD Florence Leif Award for Excellence in Painting, Providence, RI
- 2006 RISD European Honors Program (EHP), Rome, Italy
- 2005 RISD American Academy of Poets Prize for Best Poem, Providence, RI

Bibliography

- 2016 Abrams, Loney. "How to Nail the Studio Visit, Part 2." *Artspace*, New York. November 9.
- Munk, Loren. "Stephen Truax at 67 Ludlow." *James Kalm Report*. YouTube, 09 Oct. 2016.
- Butler, Sharon. "Ideas and Influences: Stephen Truax." *Two Coats of Paint*, Brooklyn. September 30.
- Making History: Bushwick*. "Stephen Truax." Arts in Bushwick, Brooklyn. September.
- Shen, Denni. "Christopher K. Ho on Confucianism, White Privilege, Art Dads." *Hyperallergic*, Brooklyn. June 23.
- Butler, Sharon. "Quick Study." *Two Coats of Paint*. May 21.
- 2014 Antonini, Marco. "Conversation: Ariel Dill, Lauren Portada, Stephen Truax." *Golden Age*, ed. Marco Antonini and Christopher K. Ho. NURTUREart Non-Profit Inc., New York. October.
- Ho, Christopher K. "Postscript to Golden Age." *Golden Age*, ed. Marco Antonini, and Christopher K. Ho. NURTUREart Non-Profit Inc., New York. October.
- Chapline, Jonathan. "Interview: Stephen Truax." *#FFFFFF Walls*. March 6.
- Indrisek, Scott. "90 Artists Think in Pink at Cathouse FUNeral." *Black Book*, New York, January 17.
- 2013 Vartanian, Hrag. "And They're Off: Friday Night Openings at BOS 2013." *Hyperallergic*, New York. June 1.
- Sutton, Benjamin. "10 Must-Visit Studios, Exhibitions, and More at BOS 2013." *ArtInfo*, New York. May 30.
- Gantert, Patrick and Nicole Killan. "Don't Move to New York, or Do..." *Wow Huh*, New York. April 30.
- Carl, Mikkel. "Sidste postkort fra New York (IRL)." *Kopenhagen Magasin*, Copenhagen. April 18.
- Butler, Sharon. "Donut Muffin Examines Unification." *Two Coats of Paint*, New York, March 6.
- D'Agostino, Paul. "Armory Week: What to See." *The L Magazine*, New York. February 27.
- Bartlett, Josey. "A painting sans paint, a sculpture on canvas." *Queens Chronicle*, New York. January 3.
- 2012 Rooney, Kara L. "The escape from the banal everyday life..." *The Brooklyn Rail*, Brooklyn. December.
- Butler, Sharon. "Artists as Curators: Brooke Moyses." *Two Coats of Paint*, New York. November 16.
- Berg, Tatiana. "LOVE." *ArtPulse* magazine, Miami. Winter.
- Butler, Sharon. "Artists as Curators: Stephen Truax." *Two Coats of Paint*, New York. November 13.
- Panero, James. "Carol Salmanson/Stephen Truax at Storefront Bushwick." *The New Criterion*, New York. June.
- Short, Aaron. "Open Season! Bushwick's biggest art event of the year." *The Brooklyn Paper*, Brooklyn, May 31.
- Ho, Christopher K. "The Clinton Crew." *Wow Huh*, New York. March 31.
- 2011 Britton, Kate. "Social Media and Contemporary Art." *Das Superpaper*, Sydney. October.
- Xiao, An. "The INTERNETworked Bridge: Connected But Unequal." *Hyperallergic*, New York. October 1.2
- Chayka, Kyle. "Does Social Media Art Have to Be Online?" *ArtInfo*, New York. September 22.
- Zak, Lena. "Social media art brings virtual audiences into cyber galleries." CNN Travel, Sydney. August 29.
- Bishop, Marlin. "Chelsea Gallery Expands into Bushwick." *WNYC Culture*, New York. August 15.
- Xiao, An. "An Open Challenge to Social Media Critics." *Hyperallergic*, New York. July 18.
- 2010 Butler, Sharon. "'Unrelenting analysis' continues to grip art world." *Two Coats of Paint*. December 21.
- Ho, Christopher K. and Kevin Zucker. *The Late Work*. Fisher Press, Santa Fe. February.
- Panero, James. "Gallery Chronicle." *The New Criterion*, New York. February.
- Vartanian, Hrag. "A Gallery Grows in Bushwick." *Hyperallergic*, New York. January 21.

Selected Published Texts

- 2017 "TM Davy: *Horses*." *The Brooklyn Rail*, New York, February.
- 2016 "Interview: Stephen Truax v. Samuel Jablon," ed. William J. Simmons. *Crush Fanzine*, September 16.
"Nicole Eisenman." *The Brooklyn Rail*, New York, July/August.
"Raoul de Keyser: *Drift*." *The Brooklyn Rail*, New York. May.
"John Walker: *Looking Out to Sea*." *The Brooklyn Rail*, New York. February.
- 2015 *Kristina Matousch* catalog raisonné, ed. Jens Soneryd and Stephen Truax, Galleri Riis, Stockholm.
- 2014 "John Walker." "Ronnie Landfield." "Lois Dodd." "Tamara Gonzales." *Come Together: Surviving Sandy*, ed. Thyrza Goodeve. Dedalus Foundation, New York.
"Privacy Backlash Prompts Cancellation of Berlin Art Project." *Hyperallergic*, New York. October 6.
"Public Display of Gay Men's Photos, Texts Incites Outcry." *Hyperallergic*, New York. October 3.
"An Artist-Turned-Drag Queen Reigns in Berlin." *Hyperallergic*, New York. September 18.
"Autumn Preview: Berlin." *Apollo* magazine, London. September 5.
"David Bowie is Everywhere." *Hyperallergic*, New York. August 20.
"The 8th Berlin Biennale." *Apollo* magazine, London. July 4.
"Shades of Bushwick at 48 Hours Neukölln." *Hyperallergic*, New York. June 29.
"8th Berlin Biennale Curator on Contemporary Art and Gentrification." *Hyperallergic*, New York. May 28.
"Carving a Space: The Boros Collection Bunker in Berlin." *Apollo* magazine, London. May 29.
"David Ostrowski's *Emotional Paintings* at Peres Projects." *Apollo* magazine, London. May 15.
"What Happens at the Spa." *Adult* magazine, New York. May 5.
"An American Doing Things." *Hyperallergic*, New York. April 29.
"Drones, Data, and Deletion." *Hyperallergic*, New York. April 21.
- 2013 "*Come Together: Surviving Sandy*." *ArtPulse* magazine, Miami. Fall.
"Anne Truitt at Matthew Marks." *ArtPulse* magazine, Miami. Fall.
"James Viscardi at Ana Kustera." *ArtPulse* magazine, Miami. Summer.
"Seeing the Invisible in a Humanitarian Crisis." *Hyperallergic*, New York. June 13.
"The Impossible Desire of *The Encyclopedic Palace*." *Hyperallergic*, New York. June 10.
"Shock of the View: Seeing and Scene at the Venice Biennale." *Hyperallergic*, New York. June 6.
"Thomas Nozkowski at Pace." *ArtPulse* magazine, Miami. Spring 2013.
"New Art Spaces in the Bushwick Area." *Hyperallergic*, New York. January 9.
- 2012 "*Love: Conceptual Strategies in Contemporary Painting*." ART BLOG ART BLOG, New York. November.
"*dOCUMENTA (13)*." *ArtPulse* magazine, Miami. Fall.
"Sharon Hayes at the Whitney Museum of American Art." *ArtPulse* magazine, Miami. Fall.
"Fuck Grad School, Let's Have a House Party." *Hyperallergic*, New York. September 11.
"The First Rule of the Biennial is You Don't Talk About the Biennial." *ArtPulse* magazine, Miami. Spring.
"Matthew Brannon at Casey Kaplan." *ArtPulse* magazine, Miami. Spring.
"Thomas Scheibitz at Tanya Bonakdar." *ArtPulse* magazine, Miami. Spring.
- 2011 "*ART BLOG ART BLOG*." *ArtPulse* magazine, Miami. Winter.
"Jeremy Shaw at MoMA PS1." *ArtPulse* magazine, Miami. Winter.
Lee Ufan at the Guggenheim." *ArtPulse* magazine, Miami. Fall.
"Artists in Bushwick." *The Brooklyn Rail*, Brooklyn. July.
"DIY Bushwick." *The Brooklyn Rail*, Brooklyn. June.
"Interview: Stephen Truax v. Kevin Zucker." *BOMBLOG*, New York. April 29.
"Bushwick Brought the Party to Scope NY 2011." *Hyperallergic*, New York. March 4.
- 2010 "Why Ed Winkleman Did #Rank at Seven Miami." *Hyperallergic*, New York. December 29.
"Painting Real Fiction: Christopher K. Ho at Winkleman Gallery." *Hyperallergic*, New York. December 16.
"Curatorial Knife: Artist Collective Regina Rex." *BushwickBK*, Brooklyn. July 20.

"YourName.com." *Hyperallergic*, New York. July 15.